

"HONEST, BRILLIANTLY NEW,
HEART-BREAKING, ULTIMATELY
UPLIFTING AND AFFIRMING."

-KEN BURNS

"MOVING AND PROFOUND"

-BRUCE SPRINGSTEEN



GOOD MEN

Written and Directed by Bobby Roth

Produced by Bobby Roth, Jesse Kane, Monica Valdes

Executive Producers Lon Bender, Smitty

Music by Paul Haslinger, Consulting Producer Jonathan Dana

Featuring Denys Arcand, Reveta Bowers, John Cho, Peter Coyote, Eric Dane,

Greg Gorman, Clark Gregg, Taylor Hackford, Barry Jossen, Jordan Kerner, Hawk Koch, Charley Lang,
Michael Mann, Christopher Medak, Tom Morello, Rob Morrow, Chris Mulkey, Rob Nilsson, Laura Owens,
Robert Patrick, J. August Richards, Henry Sanders, Michelle Satter, Larsen Thompson,
Lauren Tom, Billy Vera, Ming-Na Wen, Barbara Williams, Henry Winkler



"Your film brought forth the cross currents, the recognition, exploration of being a man, and measuring oneself against expectations, especially now in this crazy world. In the end it is basically simple and yet so complex, 'men and women'-we have the same task in life, to become better people along the way."

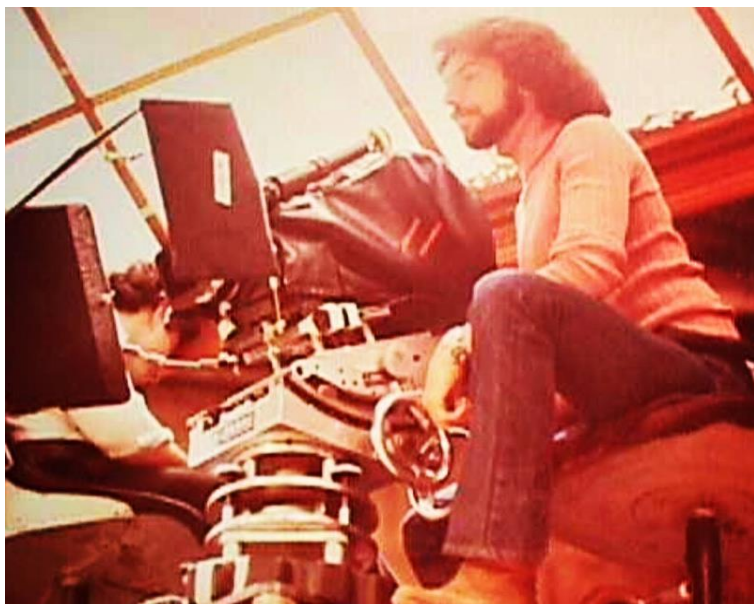
~Carol Littleton, Academy Award Winner

"It certainly spoke to me. It covers a lot of important ground, and the level of honesty in the interviews is commendable."

~David Ansen, Film Critic

"It's fascinating, provocative, and moving..."

~Mark Harris, Academy Award Winner

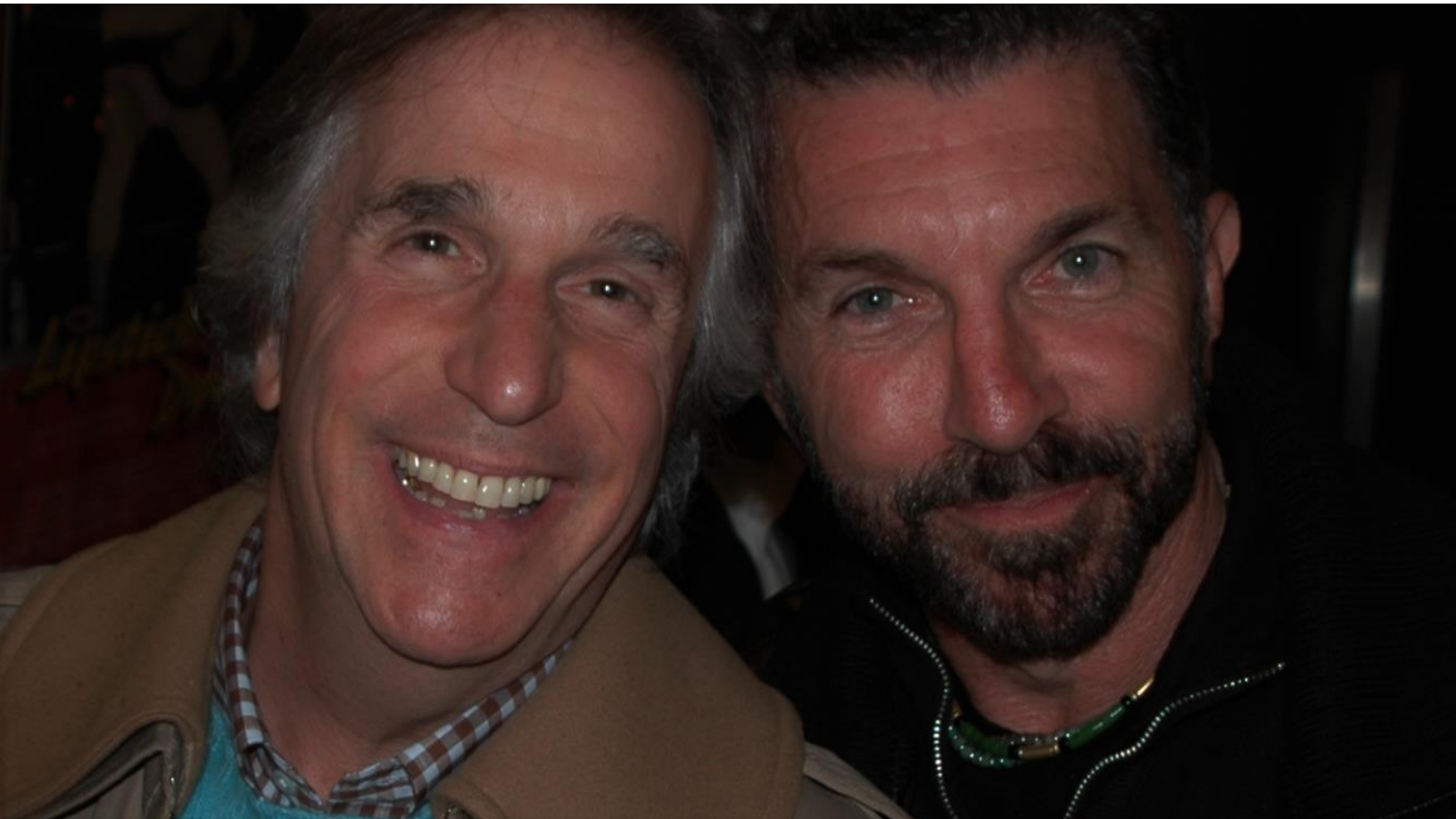


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Official Trailer:
[Trailer Link](#)**



LOGLINE

After the birth of his grandson, Bobby Roth undertakes a cinematic investigation as to what constitutes being a "good man" in today's world. This voyage of discovery leads him to interview more than fifty of his friends, both men and women who he considers to be "good people," about their views on everything from how they were parented to their thoughts on feminism, change, and regrets **they** might have. Their answers both surprises and enlighten both the viewers and Bobby, himself.



SYNOPSIS

GOOD MEN is about an immensely important subject that has yet to be explored in depth, cinematically, from a personal perspective: the struggle of men to “do the right thing” in a wounded patriarchy. I want to examine and celebrate men who support women, men who identify as feminists and are for a just and equitable world.

Growing up in a pre-feminist world, I struggled to make sense of the gender roles of the time and the division of labor and psyche in my own home. All my life I was exposed to this conflict and was often supported by “Good men,” as well as “Good women.” I have lived my life wondering why things are as they are and how I became who I am.

What is “the good” is the topic and question of this documentary film, broken into thirteen recognizable chapters of my personal investigation, reasoning that if I want to learn about “men,” others might share my interest.

I began with a short chapter merely posing this question to many of my good friends, men and women. What is **WHAT IS A GOOD MAN?**

This was followed by my very personal questioning of how my “good friends” regarded their **FATHERS**, followed by similar questions of how they regarded their **MOTHERS**, and then how they regarded their **PARENTS**, in general. My friends surprised me every step of the way. I was compelled to ask questions of how their characters were formed. Was it **NATURE or NURTURE?**

In turn I felt I had to ask what they saw the differences between themselves as men, and ultimately what were **THE DIFFERENCES BETWEEN MEN & WOMEN?** I again was struck by our differences... our uniqueness. I was moved to ask about **SEXUALITY & LOVE**. I was once again surprised by the answers, and this raised a very serious question about the natures of men and women. How aware was I about what it meant to be a woman and how it felt to live like a woman? This led to a tiny investigative chapter of how unaware men were of the sexual abuse of women and their **AWARENESS** of how women live.

The dawning awareness led to **WHAT IS FEMINISM?** Many of my “good men” were stumped, but they all had strong supportive reactions to this movement. I had to ask how they chose their **PROFESSION?** What flowed easily was a chapter discussing the nature and possibility of changing oneself. **CHANGE** became the penultimate chapter of the movie.

I then asked each of them if they were twenty again today, knowing what they know now, how would they live their lives? Though all of my interviewees acknowledged making mistakes, nearly all of them felt these mistakes were crucial in their becoming who they became... who they are today.



FAQS

1) How were you able to fund this project?

This project was self-funded

2) What was your inspiration for this film?

The inspiration for this film was two-fold: I had long thought of a documentary about the men and women who mentored me throughout my life, like Irv Kershner, Bob Young, and Sidney Poitier, but I was always caught up with other work. As I procrastinated, they passed away. Then my grandson was born last year on my birthday, and I took that as a sign that I needed to make this film.

3) I love your film, but I don't completely understand it? How should audiences approach this topic?

This project is a voyage of discovery. I didn't know where I would end up, but I learned the journey **was** the destination.

4) How long did the project take?

It appears one solid year will have been devoted to the making of this film.

5) What did you use to shoot this film?

The film was almost exclusively shot on my Apple iPhone and recorded on my tiny lav microphones.

6) What is your goal for the film?

My goal is always to raise mindfulness and understanding... to provoke people to think in a positive and entertaining way.

7) What was your favorite part of production?

My favorite part of the process was the surprise I found in questioning my old friends.

8) What are your hopes for distribution?

I hope the film can find distribution among all generations. I want to provoke discussion and foster tolerance and empathy.

DIRECTORS STATEMENT

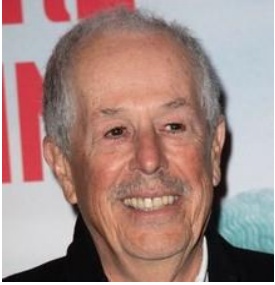
Men, "why we are as we are," has been my focus as a filmmaker for fifty years. **THE BOSS' SON, HEARTBREAKERS, THE MAN INSIDE, JACK THE DOG, MANHOOD, BERKELEY** and **PEARL** are all pictures exploring the ethos of men. Along the way I was gifted with kindnesses from mentors such as Robert M. Young, Irvin Kershner, Sidney Poitier, and Constantin Costa-Gavras, who all gave me their thoughts and their attention. They believed in me, which gave me the courage to be an artist, after my parents had groomed me to be a floor-covering manufacturer.

Last year, on my seventy-third birthday, my grandson was born. I looked at his purity and saw his inherent goodness and thought, "How will they treat a Jewish boy, born today?" More importantly I thought, "Who would he become?" My grandson's birth led me to question my own journey and the many factors that determined how I have acted and reacted to this life. I asked, "Why am I as I am? Making this movie fundamentally changed my opinion of human nature. I used to believe we were all the same. Today I believe we are all unique, like snowflakes.

Bobby Roth



FILM SUBJECTS



Denys Arcand, is the most internationally successful filmmaker to emerge from Quebec, Canadian writer-director Denys Arcand transitioned from activist documentarian to insightful observer of the human condition with several acclaimed feature films. Arcand ventured into dramatic storytelling with his first feature film, the crime drama "La maudite galette" ("The Damned Cake") (1972) and ultimately found his thematic footing with the lauded societal character study "The Decline of the American Empire" (1986). Although English language efforts like "Love and Human Remains" (1993) and "Stardom" (2000) met with mixed to negative results, respectively, "Les Invasions barbares" ("The Barbarian Invasions") (2003) won Arcand the Best Foreign Language Oscar he had been flirting with since "American Empire." Bobby Roth considers Denys as both a mentor and a friend.



Reveta Bowers, is the former head of school at The Center for Early Education. A leader in her community and in the field of education, Bowers has served as board chair of the California Community Foundation, an outside director of the Walt Disney Company, as past president of the Fulfillment Fund's Board of Governors, and as a board member of the National Association of Independent Schools. She is currently on the boards of The Fedco Foundation and the Board of Governors of the UCLA Healthcare System. After earning her degree in Humanities from the University of Southern California, she returned to graduate for a master's degree in Development Psychology. Both of Bobby's children were advised and educated under Reveta's auspices.



John Cho, was born in Seoul, South Korea, and moved to Los Angeles, California as a child. His father was a Christian minister. His breakthrough came when he appeared in the teen romance comedy American Pie (1999) and helped coin the phrase "MILF". Other roles followed, and he scored another hit in the slacker comedy Harold & Kumar Go to White Castle (2004). Cho also starred in the hugely successful franchise reboot Star Trek (2009), in the sought-after role of Hikaru Sulu, and has continued working steadily in Hollywood, starring in the indie drama Columbus (2017), thriller film Searching (2018), and the horror follow-up The Grudge (2019). As well as acting, Cho is also a singer and performs in the band Viva La Union.



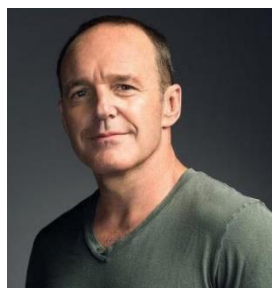
Peter Coyote and Bobby Roth have worked together in more than a dozen films and TV shows since HEARTBREAKERS, Bobby's 1984 award winning independent comedy. Peter is a double Emmy-Award winning narrator of over 160 documentary films, including Ken Burns acclaimed The Roosevelts, for which he received his second Emmy nomination in July 2015. Other Ken Burns documentary films include National Parks, Prohibition, The West, the Dust Bowl and Vietnam, The History of Country Music, Ben Franklin, Ernest Hemingway, The Holocaust and America. Peter has also written five books including the international bestseller Sleeping Where I Fall. In 2011, he was ordained a Zen priest, and in 2015 "transmitted" by his teacher and is now an independent Zen teacher with the authority to ordain priests himself. He is and has been engaged in political and social causes since his early teens and his primary concerns are the environment, voting rights and security of elections, and the threat of nuclear weapons and energy production.



Eric Dane, is an award-winning television and film actor whom has been a fan-favorite since his television roles in the 2000s. Dane is best known for his role as the hunky "Dr. Mark Sloan" in ABC's critically-acclaimed, Golden Globe-award-winning, and Emmy-nominated tv series Grey's Anatomy. Dane appeared in 138 episodes of the show. Along with his costars. Currently, Dane can be seen in the HBO drama series Euphoria starring as "Cal Jacobs" alongside award-winning actress Zendaya. Dane's other notable TV credits include playing Captain Tom Chandler in five seasons of TNT's series The Last Ship where he first worked with Bobby Roth. Dane is an activist for social justice, affiliated with organizations such as Artists for Peace and Justice fighting for world peace, Baby2Baby helping impoverished communities, and Milk + Bookies which provides books to children who do not have access to their own literary resources.



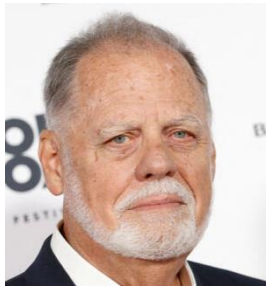
Greg Gorman, is known for his stark, honest portraits of the most famous and infamous faces from the worlds of entertainment, art, sport and music, Greg Gorman's images have intrigued the viewer from the onset of his career. Over the years Greg has been acknowledged for his contribution to the world of photography, most recently being recognized by The Professional Photographers of America (Lifetime Achievement Award in Portraiture) as well as The Lucie Awards for Portraiture. Greg continues to work on compilations of his imagery and exhibits his work at galleries and museums around the globe. It's Not About Me-A Retrospective marks Mr. Gorman's twelfth monograph. As well, Gorman is one of the most sought after speakers in the photographic community and shares his expertise in hands-on photographic workshops worldwide. Born in Kansas City, Missouri, Greg attended the University of Kansas with a major in Photojournalism and completed his studies at the University of Southern California, graduating with a Master of Fine Arts degree in Cinematography where he met Bobby Roth fifty years ago.



Clark Gregg, is a genuine triple threat, actor-writer-director Clark Gregg gained respect on the stage and earned credibility in dozens of supporting roles in film and television for two decades prior to becoming part of one of the biggest movie franchises in history, "The Avengers" (2012), which teamed a number of Marvel Comics' most iconic heroes on screen for the first time, and led to a starring role in the TV series "Marvel's Agents of S.H.I.E.L.D." where Clark and Bobby first met.



Paul Haslinger, is a music composer, whose music for film bear the stamp of a distinctive hand, essentially based on the use of sound. Haslinger, following his classical education at the music academy of Vienna, acquired this specific use of sound in the techno-ambient pioneering collective "Tangerine Dream's" well in the field of music for computer games Haslinger gathered know-how with among other the "Lara Croft: Tomb Raider" and the "X-Men Origins" productions. Haslinger got nominated for the Grammy Award 1991 praising his work on "Canyon Dreams" and for the Emmy Award 2006 for his music for TV series "Sleeper Cell". In 2012 he received the BMI Film Music Award for his "Underworld: Awakening" score. Haslinger's Filmography contains renowned Blockbusters like among others "Underworld: Awakening" (2012), "The Three Musketeers" (2011), "Death Race 2" (2011) and the current productions "In The Blood" (2014) and "No Good Deed" (2014).



Taylor Hackford, had an early career in television documentaries which helped to shape the degree of verisimilitude that informed much of Taylor Hackford's efforts as a director and producer in Hollywood. After proving his skill with real-life subjects, he ventured into features, where he fared best with biopics - especially those based on the lives of rock 'n' roll pioneers like Ritchie Valens in "La Bamba" (1987) and Ray Charles in "Ray" (2004). "An Officer and a Gentleman" (1982) and "Against All Odds" (1984) also won many moviegoers' hearts, as did later projects like "White Nights" (1985) and "Everybody's All-American" (1988). Feature-length documentaries proved to be one of his most satisfying milieus, with "Chuck Berry: Hail! Hail! Rock 'n' Roll" (1987) and the Muhammad Ali fight story "When We Were Kings" (1996) earning him praise from critics and viewers alike.



Barry Jossen, is President and Head of A+E Studios. In his role, Jossen oversees all programming operations of this in-house scripted production arm of A+E Networks, including creative affairs, production, business operations, and strategy on all programming developed and produced by the studio. Jossen's vision and execution have been integral to the successful start-up and growth of this new studio division. Before joining A+E Studios, Jossen served as head of ABC Studios, where he was responsible for oversight of all studio operations and strategic planning, including creative development, current programming, production, post-production and music.



Jordan Kerner, is a film producer from Los Angeles, California. He met Bobby Roth in elementary school in the 60s where he and Bobby became friends. He partnered with Jon Avnet to start out The Avnet/Kerner Company. Throughout the 1990s, Avnet/Kerner was an active producer for theatrical and television films. The producing duo was a major player for Walt Disney Studios, holding a first look deal, and producer for blockbuster hits like *The Mighty Ducks* (1992). In addition to the theatrical movies, Avnet/Kerner produced *Naomi & Wynonna: Love Can Build a Bridge* (1995) where Jordan collaborated with Bobby Roth. Kerner started The Kerner Entertainment Company in order to produce *A Wrinkle in Time* (2003) and *Snow Dogs* (2002) for Disney. He then moved to Paramount Pictures and Nickelodeon Movies to develop a live-action film version of the book, *Charlotte's Web* (2006). In 2011, he produced *The Smurfs* (2011), and in 2021 *Clifford the Big Red Dog* (2021).



Hawk Koch, is a veteran movie producer and the former President of the Academy of Motion Picture Arts and Sciences and the Producers Guild. At the Academy, Hawk spearheaded the call for diversity, launched the first ever general membership meeting, sharpening the focus on member engagement. While President, AMPAS green light the new Academy Museum of Motion Pictures, started digital voting, gave Casting Directors and Costume Designers their own branches, and now give Animation Producers an Oscar along with the winning Animation Director.



Charley Lang, LMFT, is co-founder of Narrative Counseling Center, providing resource-oriented consultation services for individuals, couples, and families, in addition to strength-based psychotherapy training for pre and post-licensed therapists. He is the Director of the Undergraduate Psychology Concentration at Antioch University, where his courses include Narrative Therapy in Practice, Madness in American History & Film, Queer Counseling & Narrative Practice, and Shakespeare Deconstructed: Gender & Power Play. Always on the lookout for new and engaging alternative stories, Lang produced and directed several acclaimed documentary films, including the HBO award-winning *Gay Cops: Pride Behind the Badge*.



Michael Mann, is an American director, screenwriter, and producer of film and television who is best known for his distinctive style of neo-noir crime thriller. His most acclaimed works include the films *Thief* (1981), *Manhunter* (1986), *The Last of the Mohicans* (1992), *Heat* (1995), *The Insider* (1999), and *Collateral* (2004). He is also known for his role as executive producer on the popular TV series *Miami Vice* (1984–89), which he later adapted into a 2006 feature film. For his work, he has received nominations from international organizations and juries, including the British Academy of Film and Television Arts, Cannes, and the Academy of Motion Picture Arts and Sciences. Total Film ranked Mann No. 28 on its list of the 100 Greatest Directors Ever, Sight and Sound ranked him No. 5 on their list of the 10 Best Directors of the Last 25 Years, and Entertainment Weekly ranked Mann No. 8 on their 25 Greatest Active Film Directors list.



Christopher Medak, is presently a lecturer, filmmaker, photographer and mentor to aspiring artists throughout the world. He has worked on films such as *Natural Born Killers* (1994), directed by Oliver Stone; *Cujo* (1983), directed by Lewis Teague and *A Walk in the Clouds* (1995), directed by Alfonso Arau.



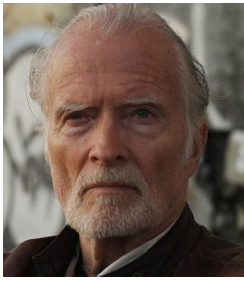
Tom Morello, is best known for his tenure with the band Rage Against the Machine, Audioslave, and the supergroup, Prophets of Rage. Morello was also a touring musician with Bruce Springsteen and the E Street Band. He is best known for his unique and creative guitar playing style, which incorporates feedback noise, unconventional picking and tapping as well as heavy use of guitar effects. Morello is also noted for his leftist political views and activism; his creation of his side project The Nightwatchman offered an outlet for his views while playing apolitical music with Audioslave. He was ranked number 40 in Rolling Stone magazine's list of the "100 Greatest Guitarists of All Time".



Rob Morrow, is a stage-trained performer equally adept in both leading and supporting roles, actor Rob Morrow achieved success playing smart, but sometimes callow young professionals in films and on television. Following several false starts, Morrow became an overnight star when he landed the career-transforming role of a hotshot medical school graduate and devoted New Yorker who relocates to a remote Alaskan town for a job to pay off his loans in the charming comedy-drama, "*Northern Exposure*" (CBS, 1990-95). He delivered one of his best feature performances, playing an idealistic government lawyer investigating rigged games shows in Robert Redford's acclaimed "*Quiz Show*" (1994). After several supporting roles and starting a second career as both a feature and television director, Morrow returned to small screen prominence with a successful starring role on the steady procedural, "*Numb3rs*" (CBS, 2005-2010).



Chris Mulkey, began his acting career as an ensemble member of the Children's Theatre Company of Minnesota, where he stayed for five years. He made his feature debut in the offbeat comedy "*Loose Ends*" (1975). He also appeared in Sylvester Stallone's blockbuster *First Blood* as one of the abusive town deputies. Mulkey has appeared in numerous TV shows. He was a regular on the TV series *Twin Peaks*, along with Ray Wise, from 1990 to 1991. He has also had recurring or regular roles in shows like *Bakersfield P.D.* (with Tony Plana), *Any Day Now*, *Friday Night Lights* (with Connie Britton), and *Saving Grace* (with Bailey Chase).



Rob Nilsson, is an independent director, based in San Francisco. Nilsson and co-director John Hanson won the Camera d'Or at Cannes for Northern Lights (1978) and Nilsson won the Grand Jury Prize at the Sundance Film Festival for Heat and Sunlight (1987). He is the first American film director to have won both awards. In 2010, The Anthology Film Archive featured a retrospective of Nilsson's work with Cine Manifest, a film collective he co-founded in San Francisco during the 1970's. Works screened included Northern Lights (1978) and Signal 7 (1986). He is the creator of the Direct Action style of digital filmmaking taught in the Tenderloin yGroup Actor's Ensemble, San Francisco and featured in workshops conducted around the world. Nilsson is a pioneer in the techniques of video to film transfer which led to today's digital revolution. In 1985, Signal 7 (1986) was the first small-format video feature to be blown up to film and distributed around the world. Chalk (1996), his first feature with the Tenderloin Action Group (later the Tenderloin yGroup), a San Francisco inner city acting workshop, was featured in the Locarno and Toronto film festivals.



Rabbi Laura Owens, received her BA from the University of Southern California in Theatre Arts and has spent most of her adult life as an actress. Laura has appeared in many television shows, but the theatre was always her passion. She was one of the Artistic Directors of the award-winning MET Theatre for almost twenty years and served, for ten years, as Chair of the Board of the renowned Padua Hills Theatre Festival as well as working as a founding member of CHEC, the Children's Health Environmental Coalition (now known as Healthy Child, Healthy World); against gun violence, going to Washington for the Million Mom March; feeding the homeless weekly for seven years through the West Hollywood Food Coalition; an active former participant and constant supporter of The Wellness Community, by whom she was honored in 2006 as the recipient of the Human Spirit Award; and an active member of B'nai Horin Congregation for thirteen years. Laura has served on the Board of The Center For Early Education and The Archer School For Girls. She was the rabbinic intern at Stephen S. Wise Temple for 2006 - 2008.



Robert Patrick is an American actor. Known for portraying villains, degenerate gamblers, and authority figures alike, Patrick is a Saturn Award winner with four other nominations. Patrick dropped out of college when drama class sparked his interest in acting, and entered film in 1986. After playing a supporting role in Die Hard 2 (1990), he came to prominence as the T-1000, the antagonist of Terminator 2: Judgment Day (1991)—a role he reprised for cameo appearances in Wayne's World (1992) and Last Action Hero (1993). In television, Patrick played FBI Special Agent John Doggett in The X-Files, Colonel Tom Ryan in The Unit, DHS agent Cabe Gallo in Scorpion, and Auggie Smith / White Dragon in Peacemaker. He has played ongoing roles in series such as The Sopranos, Burn Notice, Last Resort, Sons of Anarchy, its spin-off Mayans.



J. August Richards, was born in Washington, D.C., and raised in the Maryland suburb of Bladensburg, Richards discovered his love for acting at an early age and enrolled in a performing arts high school where he appeared in several plays a year.. Richards was introduced to fans of "Angel" during the series' first season the rogue, street-savvy vampire hunter Charles Gunn. In season five, his character was transformed into a "take-no-prisoners" lawyer at the evil law firm Wolfram and Hart. In "Conviction," Richards returns to the "letter of the law" in his role as Billy Desmond, an ambitious and brilliant assistant district attorney who does not lose. On the big screen, Richards has appeared in the feature films "Why Do Fools Fall in Love?" and "Good Burger." He and Bobby Roth have worked together on both TV series and Bobby's independent film, PEARL.



Henry Gayle Sanders, is an American actor who has collaborated with Bobby Roth more than twenty-five times, beginning with Roth's first feature film, Independence Day, in 1974. He's also known for his TV roles as Prosper Denton on Queen Sugar, Samuel Carter on 9-1-1, Uncle Chester on Hap & Leonard, Cedric on the miniseries DMZ, and Robert E. On Dr. Quinn, Medicine Woman as well as the TV movie of the same name. He's known for his film roles as Arthur Holloway in Samaritan, Pastor Jack in Roman J. Israel Esq., Cager Lee in Selma, Red Henderson in Whiplash, Martin in Rocky Balboa, Cesar's Trainer in Play It to the Bone, and Sandy in Bull Durham. He has also had roles in a number of TV movies. He's guest starred on numerous TV shows including Shameless, American Horror Story, Grey's Anatomy, The Mentalist and CSI, Cold Case.



Michelle Satter, is the founding director of the Sundance Institute's Feature Film Program, which was the inaugural program of the Institute. As the Feature Film Program director, she has provided year-round and in-depth support to groundbreaking and award-winning filmmakers from the U.S. and around the world. She also spearheaded the Institute's international work in Latin America, Europe, and the Middle East as well as the Sundance/NHK International Filmmakers Award celebrating 100 years of cinematic history. In 1989, Satter coproduced the Academy Award-nominated documentary Waldo Salt: A Screenwriters Journey. She is currently one of the producers on the film adaptation of Isabel Allende's international bestseller Eva Luna. Prior to Sundance Institute, Satter lived in Boston and was director of public relations/marketing at Boston's Institute of Contemporary Art and a partner and program director of ArtiCulture, Inc., where she produced hundreds of performing arts events throughout the Boston area. She has served on the Boards of the Independent Feature Project, MAISHA, and Equinox. Most recently, Satter was recognized with the Women in Film Business Leadership Award and the ACLU Bill of Rights Award.



Larsen Thompson, is a multi-talented model, dancer, and actress who first made waves as a dancer in a viral fan video for Beyoncé's hit "Run the World (Girls)." She and Bobby Roth met when Larsen played the title role in Roth's film, 'Pearl.' She has also appeared in several official music videos, including Borne's "American Money."



Lauren Tom, is an American actress. She began her career on stage, winning an Obie Award. Her films include *The Joy Luck Club* (1993). On television, she is known for her roles in the NBC sitcom *Friends* (1995–1996), the ABC series *Men in Trees* (2006–2008) and *Grace Under Fire* (1997–1998), the CW series *Supernatural* (2012–2014), and the Disney Channel series *Andi Mack* (2017–2019). In animation, Tom has voiced Amy Wong in *Futurama*, Dana Tan in *Batman Beyond*, Jinx and Gizmo in *Teen Titans* and many others. She has worked with Bobby Roth in both his independent films *JACK THE DOG* and *MANHOOD*, as well as network television.



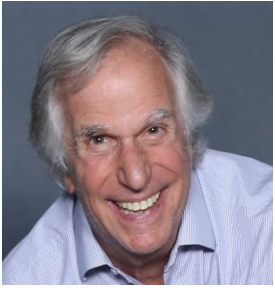
Billy Vera, is a GRAMMY® winning singer, songwriter, actor, author and music historian. He has been a singer and songwriter since the 1960s, his most successful record being "At This Moment", a US number 1 hit in 1987. He continues to perform with his group Billy Vera & The Beaters, and won a Grammy Award in 2013. He also appeared in the cult film, "Buckaroo Banzai", "Oliver Stone's The Doors", Blake Edwards' "Blind Date", as well as various TV shows like "Alice", "Wise Guy", "Baywatch" and a recurring role as Duke on "Beverly Hills, 90210". Billy's radio show, "Billy Vera's Rock'n'Roll Party", led to yet another side career as a voiceover artist.



Ming-Na Wen, has appeared in some of the most iconic television and film roles of the past several decades. She can currently be seen portraying mercenary assassin Fennec Shand in the Disney+ "Star Wars" Emmy Award-winning series "The Mandalorian" and "The Book of Boba Fett." Born in Macao and then moving to Hong Kong, Ming-Na came to the U.S. with her family at the age of five. She moved to New York City to pursue acting. She honed her craft at the Manhattan Theatre Club, Playwrights Horizon and the Ensemble Studio Theatre. Ming-Na finally made it to Broadway in 1998 in David Henry Hwang's award-winning "Golden Child." In television, Ming-Na broke barriers by becoming the first Asian American contract actor in a daytime drama playing Lien Hughes on "As the World Turns." She has worked with Bobby on *Agents of S.H.I.E.L.D.* and co-starred in Bobby's independent film, *PEARL*."



Barbara Williams, was born in Vancouver, British Columbia, Canada. She is an actress and writer, known for *White House Down* (2013), *Justice on Wheels: The Diana Kilmury Story* (1996) and *Breach of Faith: A Family of Cops II* (1997). She was previously married to Tom Hayden and Nick Mancuso. Veteran of Canadian repertory theater and TV who made her film debut opposite Steven Bauer in "Thief of Hearts" (1984) and subsequently appeared in "Jo Jo Dancer, Your Life is Calling" (1986), "Tiger Warsaw" and "Watchers" (all 1988). Williams gave a memorable performance as a tough working-class woman struggling to raise her disabled son alone in John Sayles' 1991 drama, "City of Hope."

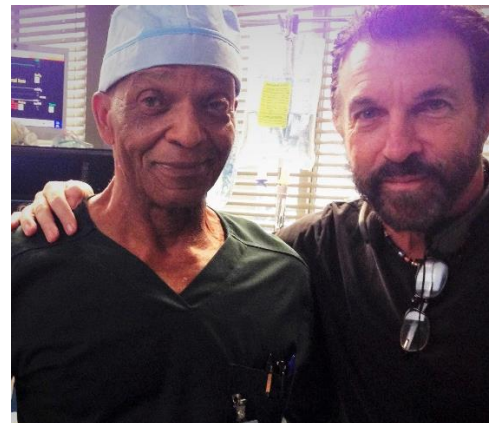


Henry Winkler, is an Emmy Award-winning American actor, best known for playing the thumb-gesturing, leather-jacket wearing icon of cool, Arthur "Fonzie" Fonzarelli, on the long-running sitcom "Happy Days" (ABC, 1974-1984). Born and raised in Manhattan, Winkler suffered from undiagnosed dyslexia as a child, which caused him to struggle with his schoolwork. Still, with hard work and determination, he was able to graduate from high school and go on to earn his B.A. from Emerson College in 1967. Three years later he would earn his MFA in acting from the Yale School of Drama. Winkler's prime ambition in life had always been to become a professional actor. The film was called "Lords of Flatbush" (1974), *Development* (Fox/Netflix, 2003-), on which he played incompetent attorney Barry Zuckerkorn. In 2018 Winkler began appearing alongside Bill Hader on the HBO comedy "Barry" (HBO, 2018-) as a histrionic acting teacher in Los Angeles.

DIRECTOR



Bobby Roth was born and raised in Los Angeles. He studied philosophy and creative writing at Berkeley before graduating with a BA in Cinema from USC in 1972. He went on to film school at UCLA, where he received his MFA in Motion Picture Production in 1975. Since then he has directed more than one hundred episodes of television, twenty-five TV movies, and thirteen feature films. He was a founding member of the Independent Feature Project and the first Co-Chairman of the DGA's Independent Feature Committee. His films have won countless awards and have been exhibited in hundreds of international film festivals. He also teaches film seminars throughout the world. With more than four decades of Hollywood film experience few Directors have accumulated such an iconic list of directing credits including: Miami Vice, Beverly Hills 90210, Prison Break, Revenge, Greys Anatomy, Marvel's Agents of Shield, Scorpion, Hawaii 5-0, Player and many more.



CREDITS

Written and Directed by
Bobby Roth

Produced by
Bobby Roth, Jesse Kane and Monica Valdes

Executive Producer
Lon Bender

Edited by
Jesse Kane

Music by
Paul Haslinger

Executive Producer
Smitty Smith

Consulting Producer
Jonathan Dana

Camera
Bobby Roth

Additional Camera
Sara Hoelzl
Dominka Jablonska
Daeil Kim
Laurd Milian
Moses Pan
Zhan Petrov
Austin Ramey

Sound
Lon Bender

Colorist
Jesse Glucksman

Interviewees
Sonu Ahluwalia
Denys Arcand
Anthony Azzizi
Jack Baran
Reveta Bowers
John Cho
Peter Coyote
Eric Dane
Mendel Duchman
Gina Gallego
Greg Gorman
Clark Gregg
Taylor Hackford
Paul Haslinger
Barry Jossen
Jordan Kerner
Hawk Koch
Charley Lang
Michael Mann
Christopher Medak
Tom Morello
Rob Morrow
Chris Mulkey
Rob Nilsson
Laura Owens
Robert Patrick
J. August Richards
Henry G. Sanders
Michelle Satter
Robert Siegel
Smitty Smith
Larsen Thompson
Lauren Tom
Billy Vera
Mandy Walker
Tony Watts
Ming-na Wen
Barbara Williams
Henry Winkler
Eddie Woods

Special Thanks to:

Jordan Feldman

Sara Hoelzl

Daeil Kim

Jude Koski

Peter Medak

King Mendolsohn

Jack O'Brien

Moses Pan

Austin Ramey

Bella Renza

Melanie Sudeyn

Billy Woodberry

Thom Zimny

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Jay Roth

Pam Springsteen

Corine Walker